

Wo/Man In the Arena

"It is not the critic who counts: not the wo/man who points out how the strong man stumbles or where the doer of deeds could have done better. The credit belongs to the wo/man who is actually in the arena, whose face is marred by dust and sweat and blood, who strives valiantly, who errs and comes up short again and again, because there is no effort without error or shortcoming, but who knows the great enthusiasms, the great devotions, who spends her/himself for a worthy cause; who, at the best, knows, in the end, the triumph of high achievement, and who, at the worst, if s/he fails, at least s/he fails while daring greatly, so that her/his place shall never be with those cold and timid souls who knew neither victory nor defeat."

"Citizenship in a Republic,"

Theodore Roosevelt, Speech at the Sorbonne, Paris, April 23,
1910

WINNING

A black and white photograph of a man in a wheelchair, likely a Paralympic athlete, with his arms outstretched in a gesture of triumph or gratitude. He is wearing a dark turtleneck and light-colored pants. The background is a bright, somewhat blurred arena with other people visible. The word "WINNING" is superimposed in large, bold, black letters at the top of the image.

Winning the Gold at the Wheelchair Olympics. The event was moved indoors due to rain. I spread my arms for the two folks to help me stop before hitting the photographer and the wall behind them.